

BOEIPA POENG NAH

169

The Coming of The Kingdom

SSS 168

Luke 11:28

El. Nathan

J. Mac Granahan

1. Pa - then poeng nah van dong kho then ka muei hla loh a lam
2. Pa - then om nah van dong kho then ngai-uep-nah thin-ko lung
3. Pa - then poeng-nah ha pai vaeng ah Boei len Pa-then te tueng
4. Kum sen hlang rhing-da tloel ah dik - lai hlang loh boeih pa tang

tawn, Te a - tah hlang cim rhoek kum - hal om then uh.
neh, Khang-kung boei - pa ha lo na bueng a lam-tawn,
ni, Yu - lo kung Boei - pa a - mah tueng lam-hma ni,
coeng, Lam-tawn tloel ah hlang boeih boeih a ko bawt coeng.

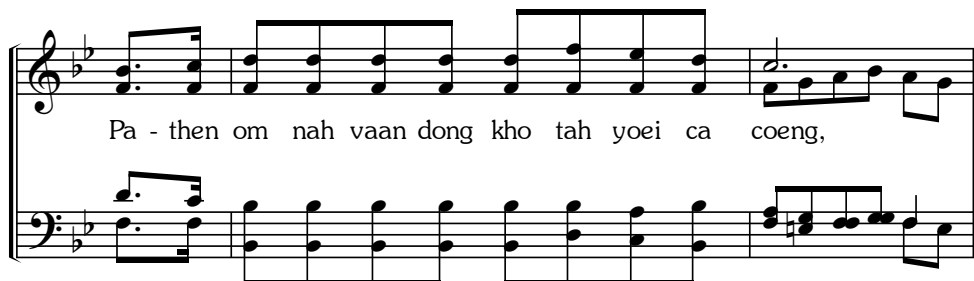
Pa-then poeng-nah van dong kho thai om then kho hnin loh yoei ca,
Ha - le - lui - ah a thi neh lai na tah ngai-mong yoe-then ni,
A - mah loh dik lai tholh-nah sung rhai kut lam - kah loh n'tlan coeng,
Pa-then poeng-nah thui u si lam tah tha-hlue sak u la sih.

Pa - then om nah vaan dong kho tah yoei ca coeng.



Pa - then om nah vaan dong kho tah yoei ca coeng,

This system contains the first line of music. The vocal melody is written on a treble clef staff in B-flat major (two flats). The accompaniment is on a bass clef staff. The lyrics are 'Pa - then om nah vaan dong kho tah yoei ca coeng,'.



Pa - then om nah vaan dong kho tah yoei ca coeng,

This system contains the second line of music. The vocal melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are 'Pa - then om nah vaan dong kho tah yoei ca coeng,'.



Aw ka hing nah rhueng - phong lah, vaan dong

This system contains the third line of music. The vocal melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are 'Aw ka hing nah rhueng - phong lah, vaan dong'.



ol - ueng ol thang neh n'doe u

This system contains the fourth line of music. The vocal melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The lyrics are 'ol - ueng ol thang neh n'doe u'.



coeng mang - hai Pa - then ha tueng coeng.

This system contains the fifth and final line of music. The vocal melody concludes on the treble clef staff, and the accompaniment concludes on the bass clef staff. The lyrics are 'coeng mang - hai Pa - then ha tueng coeng.'.